



FOR IMMEDIATE RELEASE
December 14, 2010

STOMP

RETURNS TO COLUMBUS WITH NEW SURPRISES

"STOMP is as crisp and exuberant as if it had opened yesterday."
- *The New York Times.*

"STOMP has a beat that just won't quit!"
- *The San Francisco Chronicle*

STOMP, the international sensation, is making its triumphant return to the Palace Theatre. The percussive hit brings new surprises to Columbus, with updates and restructuring to some sections of the show, and the addition of two new full-scale routines that utilize props such as tractor tire inner tubes and paint cans.

CAPA and Broadway Across America present *STOMP* at the Palace Theatre (34 W. Broad St.) January 14-16. Show times are Friday, January 14, at 8pm; Saturday, January 15, at 5pm and 9pm; and Sunday, January 16, at 3pm and 7pm. Tickets start at \$22.50 and can be purchased at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase by phone, please call (614) 469-0939 or (800) 745-3000. The Ohio Theatre Ticket Office is open Monday-Friday from 9am-5pm and Saturday from 10am-2pm.

"After creating new routines for *STOMP OUT LOUD* in Vegas, [co-creator] Luke Cresswell and I decided it was time to rework elements of our main production, *STOMP*," said co-creator Steve McNicholas. "*STOMP* has evolved a great deal ever since its first incarnation at the Edinburgh Festival. Every reworking has involved losing some pieces and gaining new ones, but has always stayed true to the original premise of the show: to create rhythmic music with instantly recognizable objects, and do it with an eccentric sense of character and humor."

The changes that can now be seen in the tour of *STOMP* are the biggest since the late 1990s. A new piece called "Paint Cans" evolved out of the "Boxes" routine in the Las Vegas show, and "Donuts" is a piece that implements huge tractor tire inner tubes worn around the waist on a bungee cord. For many years, the creators had looked for a *STOMP* equivalent of the guiro, a gourd-shaped, open-ended Latin percussion instrument that is played by rubbing the ridges along the side with a wooden stick. The climactic trash can sequence "Bins" has been restructured to include a guiro-like sound using strip-lighting recycling containers.

From its beginnings as a street performance in the UK, *STOMP* has grown into an international sensation over the past 14 years, having been performed in more than 350 cities in 36 countries worldwide. *STOMP* continues its phenomenal run with the ongoing sell-out, Off-Broadway production at New York's Orpheum Theatre, a North American tour, and two productions overseas—a London company and a European tour.

STOMP, an overwhelming success marked by rave reviews, numerous awards, and sell-out engagements, is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays. The young performers “make a rhythm out of anything we can get our hands on that makes a sound,” says co-creator/director Luke Cresswell. Stiff-bristle brooms become a sweeping orchestra; Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. *STOMP* uses everything but conventional percussion instruments—trash cans, tea chests, plastic bags, plungers, boots, and hubcaps—to fill the stage with compelling and infectious rhythms.

www.stomponline.com.

CALENDAR LISTING

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Friday, January 14, 8pm

Saturday, January 15, 5pm & 9pm

Sunday, January 16, 3pm & 7pm

Palace Theatre (34 W. Broad St.)

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The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **the Robert Bartels, William C. and Naoma W. Denison, and Preston Davis Funds of The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

About CAPA

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Valentine Theatre (Toledo, OH), and the Shubert Theater (New Haven, CT), **CAPA** is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

About Broadway Across America

Broadway Across America (Producer) is owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman). Broadway Across America presents first-class touring musicals and plays across 40 North American cities. Under the supervision of Beth Williams (COO & Head of Production), Broadway Across America is also dedicated to the development and production of new and diverse theatre. Current Broadway productions include *Promises, Promises*; *Million Dollar Quartet*; *Memphis*; *La Cage aux Folles*; and *West Side Story*. Upcoming productions include *How To Succeed in Business...* Touring productions include *Dreamgirls* and *Madagascar Live!* Please visit BroadwayAcrossAmerica.com.

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