



FOR IMMEDIATE RELEASE
September 6, 2011

CAPA TO OPEN 2011-12 SEASON WITH THE JAZZ BRILLIANCE OF THE DAVID SANBORN TRIO

“Among the great saxophonists of the past four decades, David Sanborn has earned an identity all his own. He’s jazz, he’s funk, he’s soul, he’s pop, he’s blues, he’s rock. Most remarkably, he excels in each of these genres with a voice that is both forceful and tender, sensuous and subtle.” – *Rolling Stone*

Renowned and revered the world over as one of the greatest saxophone players of all time, New York's David Sanborn has transcended genres and inspired an entire generation of musicians with a hybrid musical language of unequalled intensity colored by rock 'n' roll, R&B, pop, and jazz. Memorable for his remarkable stagecraft and undeniable charisma, David Sanborn brings his complex and captivating live jazz show to Columbus, featuring master American organist Joey DeFrancesco and celebrated jazz drummer Byron Landham.

CAPA presents the David Sanborn Trio featuring Joey DeFrancesco and Byron Landham at 8pm on Sunday, October 2, at the Southern Theatre (21 E. Main St.). Tickets are \$25, \$35, and \$40 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Students between the ages of 13-19 may purchase \$5 High Five tickets while available.

Born July 30, 1945, in Tampa, Florida, David William Sanborn contracted polio when he was only three years old. As a part of his rehabilitative therapy, Sanborn was introduced to the saxophone. It was an introduction with consequences quite beyond the imagination of his parents, doctors, or anyone else. The selection of the alto sax—a favorite from David's days spent listening to the radio—would prove to be a pivotal moment in the development of his sound.

Growing up in St. Louis, Sanborn was tremendously inspired by the rich legacy of the great Chicago blues artists who would play their way through town. Before finishing high school, Sanborn had already played with names such as Albert King and Little Milton.

"When I was 17 or 18," stated Sanborn. "And it was time to figure out what to do with my life, I realized that I didn't enjoy anything as much as I enjoyed playing music. I felt that I had no choice. That I HAD to become a musician. Either that or steal cars."

Sanborn studied music for a year at Northwestern University before transferring to the University of Iowa. By the age of 20, he was married and the proud father of son Jonathan Sanborn, for who each of Sanborn's records have been dedicated. A phone call from an old friend in San Francisco, drummer Teddy Steward, convinced Sanborn to head for California. While there, another old friend, Phillip Wilson, invited Sanborn to come to Los Angeles to sit in on recording sessions with the band he had recently joined, the Butterfield Blues Band.

"I got on a Greyhound bus from San Francisco to LA, took a bus into Hollywood, slept on the floor of Phillip's hotel room, and went to the studio with him," said Sanborn. "Just had my horn. I think it was because I looked so pathetic, standing there with my horn, Paul Butterfield said, "Why don't you just come and play on a tune?" I sat in and I did okay. And I was with Butterfield for almost five years."

Those five years with the Butterfield Blues Band saw Sanborn play many classic gigs, including Woodstock. New opportunities arose after the group disbanded, and he quickly found himself touring with another legend, Stevie Wonder. Sanborn played on Wonder's remarkable "Talking Book" LP, rocked briefly with rock and roll heroes The Rolling Stones, then toured with David Bowie, eventually performing his famous solo on Bowie's 1975 recording "Young Americans."

It was also in 1975 that Sanborn released his first solo album, *Taking Off*. The record enjoyed respectable sales, and while Sanborn continued working with other performers such as Paul Simon and James Taylor, he also continued flexing his considerable muscles as a solo artist, eventually scoring massive popular hits with 1980's *Hideaway* and 1981's Grammy-winning *Voyeur*.

1983 saw Sanborn branch off in a new artistic direction with his first acting roll in the Italian film *Stelle Sulla Citta* for which he also scored the soundtrack. Also that year, Sanborn released his landmark *Backstreet* album which proved a major hit in the world of contemporary jazz.

Sanborn was awarded his second Grammy in 1986 for the album *Double Vision*, and in the late 1980s, hosted one of the most remarkable musical television programs of all time, "Night Music." Offering up old films of jazz legends, music talk, and incredible jams by an increasingly eclectic roll call of musicians from different fields, "Night Music" is fondly remembered among music fans as a groundbreaking and genre-bursting show. Produced by Saturday Night Live creator Lorne Michaels, "Night Music" brought artists as diverse as Sonny Rollins, Leonard Cohen, Hank Crawford, Conway Twitty, Sonic Youth, Al Green, and the Pixies together on one program.

Throughout the nineties and into the present, Sanborn has continued to tour and record, having amassed a wide and enthusiastic fan base around the world. Albums such as *Pearls* (1995), *Songs from the Night Before* (1996), *The Essentials* (2002), *Here & Gone* (2008), and *Only Everything* (2010) reflect the essence of an artist at peace with his own sound and development, yet still hungry and eager to explore the possibilities of his instrument and his abilities.

Sanborn is both musician and artist, that rare breed of popular recording star as eager today as he was in his youth to continue pushing boundaries and to continue making music that challenges the mind as it rewards the heart and soul.

www.DavidSanborn.com

CALENDAR LISTING

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featuring Joey DeFrancesco and Byron Landham
Sunday, October 2, 8pm
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in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent, historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, and Shubert Theater (New Haven, CT), CAPA is a not-for-profit, award-winning presenter of national and international performing arts and entertainment in operation for more than 40 years. For more information, visit www.capa.com.

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