



FOR IMMEDIATE RELEASE
September 13, 2011

GUITAR LEGEND RICHARD THOMPSON TO PERFORM AT THE SOUTHERN THEATRE FOR ONE NIGHT ONLY

**"A perennial dark-horse contender for the title of greatest living rock guitarist."
- *Rolling Stone***

Equally at home with electric or acoustic instruments, Richard Thompson's distinctive style incorporates a wide range of influences, from traditional British and Celtic flavors to jazz, rockabilly, and more. Since the 1960s, Thompson has established a reputation as a prolific songwriter, virtuoso guitarist, and musical adventurer.

CAPA presents the Richard Thompson at 8pm on Wednesday, October 5, at the Southern Theatre (21 E. Main St.). Tickets are \$23, \$33, and \$36 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Students between the ages of 13-19 may purchase \$5 High Five tickets while available.

Since the 1960's, London-born Richard Thompson has established a reputation as a prolific songwriter, virtuoso guitarist, and musical adventurer.

Thompson's career began in 1966, when he left school to co-found the pioneering folk-rock band Fairport Convention. After departing the band in 1971, he recorded five records with his then-wife, Linda Thompson, including the critically acclaimed masterpiece *Shoot Out the Lights*.

Since the dissolution of their personal and professional relationship in 1982, Thompson has gone on to a solo career that has resulted in more than 30 records, numerous film and television scores, and more than 400 songs. Selections from his vast catalog have been recorded by Elvis Costello, Robert Plant, Los Lobos, Bonnie Raitt, Alison Krauss, the Blind Boys of Alabama, and countless others, earning him an Ivor Novello Award for songwriting.

He has also been recognized with the Orville H Gibson Best Acoustic Guitarist Award, the MOJO Les Paul Award, and a spot on *Rolling Stone Magazine's* list of the Top 20 Guitarists of All Time.

In 2010, Thompson was appointed curator of London's Meltdown Festival at the South Bank Centre. In 2011, he was named an Officer of the Order of the British Empire (OBE) by the Queen of England, and also received a Doctorate Honoris Causa from the University of Aberdeen.

Recent musical activity also includes the release of a comprehensive career retrospective box set entitled "Walking on a Wire," the Grammy-nominated *Dream Attic* (2010) by the Richard Thompson Band, and performances of an ambitious theatrical song cycle entitled "Cabaret of Souls," written for string orchestra and rhythm section.

www.RichardThompson-music.com

About opening act Pieta Brown

Pieta Brown is a striking poet-songwriter with a seductive voice and unmistakable style. Not easily categorized, her music is a unique blend of alt-country, folk, blues, and indie-rock that has garnered rave reviews from the BBC and *Boston Globe*. She was recently featured on Amos Lee's album *Mission Bell* along with Lucinda Williams and Willie Nelson, and has toured with such diverse artists as Mark Knopfler, Ani Difrancio, Calexico, and John Prine. Brown is now touring in support of the release of her newest album, *Mercury*, on September 27, 2011.

www.PietaBrown.com

CALENDAR LISTING

CAPA presents RICHARD THOMPSON

Wednesday, October 5, 8pm

Southern Theatre (21 E. Main St.)

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www.capa.com

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The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of the **Chester B. and Harriet D. Isaac, Barbara J. Haddox, and Charlotte R. Haller funds of The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent, historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, and Shubert Theater (New Haven, CT), CAPA is a not-for-profit, award-winning presenter of national and international performing arts and entertainment in operation for more than 40 years. For more information, visit www.capa.com.

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